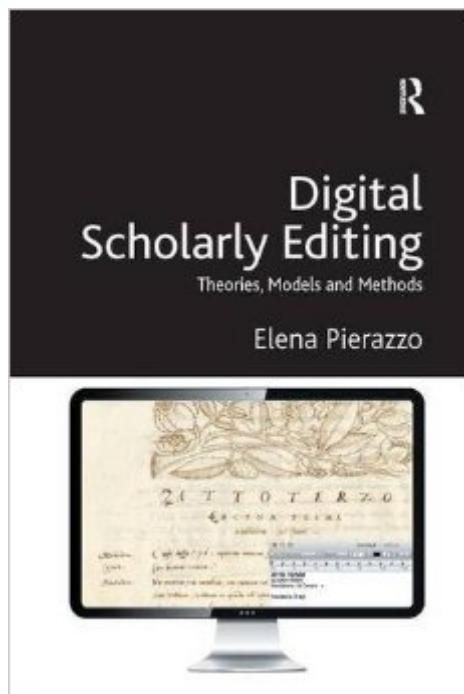


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Digital Scholarly Editing: Theories, Models And Methods (Digital Research In The Arts And Humanities)



Synopsis

This book provides an up-to-date, coherent and comprehensive treatment of digital scholarly editing, organized according to the typical timeline and workflow of the preparation of an edition: from the choice of the object to edit, the editorial work, post-production and publication, the use of the published edition, to long-term issues and the ultimate significance of the published work. The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods. Building on previous publications on the topic, the book discusses the most significant developments in digital textual scholarship, claiming that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts, documents, editions and the public. It is of interest not only to scholarly editors, but to all involved in publishing and readership in a digital environment in the humanities.

Book Information

Series: Digital Research in the Arts and Humanities

Hardcover: 252 pages

Publisher: Routledge; New edition edition (July 28, 2015)

Language: English

ISBN-10: 1472412117

ISBN-13: 978-1472412119

Product Dimensions: 0.8 x 6 x 9.2 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

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